



Aldine ISD Film & Photo Festival
 2018 Employee Photo Contest: Entry
 Form Submission deadline: April 9, 2018

Employee and Artwork Information

First Name _____ Last Name _____

Title of Artwork _____

Email _____ Phone Number _____

Street Address _____ City _____ Zip _____

Employment Information

Place of Employment Name _____

I certify that I have read, understood and have abided by all rules and regulations of the Aldine ISD Film & Photo Employee Contest. I further certify that this is my own work and ideas. It has not been reproduced from a previously published photograph or copyright-protected work.

I understand that Aldine ISD will take every precaution in handling and storing student artwork, but are not responsible for loss, theft, damage, or repair of artwork. I hereby grant the Photo Contest Committee permission to take the art for display. I acknowledge that Aldine ISD Film & Photo Festival has the right to copyright, publish, print, sell, reproduce and use in all forms of public media the artwork in whatever way deemed appropriate by Aldine ISD.

 Signature

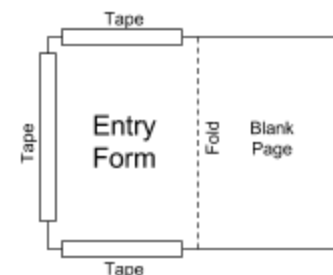


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Instructions:

1. Print TWO COPIES of the completed form.
 - o Fold this document in half and attach to back of artwork on three sides. See image for more information.
 - o Keep second copy for your records.



If you have any questions or would like to verify that it was received, please contact Dr. Michaelann Kelley at 281-985-6421 or mkelley@aldineisd.org.

Aldine Film & Photography Festival 2017-2018

Photography Entries

Entries will be judged against photos in the same grade level group. There are three grade level entry groups: Elementary (PK-4), Middle School (5-8), High School (9-12), and Employee. ALL submissions will be turned in no later than April 9, 2018.

Only five (5) entries per art teacher/teacher sponsor for student entries and only one (1) entry per employee.

Rules

1. All entries must be matted with black or white mat board and prints will be 8 X 10s (no larger to keep a consistent show) and matted with a 2 inch wide mat – therefore final size should be 12 X 14.
2. Entries must be created during the 2017-2018 school year and can be either black and white or color photographs.
3. Entries must be appropriate and reflect the community standards.
4. **Note:** Aldine ISD Media Release forms must be completed for everyone that appears in your photograph. Printed copies of the Consent and Permission forms should be kept on file by your sponsor or yourself if an employee (you may be asked to provide them later).
5. The Aldine back label and an inventory form must be submitted through the art teacher or itech on that campuses and employees must have their name, address, and phone number on the back.
6. All images must be that of the student or employee and no copyright or plagiarism will be accepted.
7. The photography contest is intended to be a learning experience for the student. By all means, parents/art teachers may offer physical and technical support, particularly to younger entrants, but should encourage the student to make the decisions and guide the vision of the photograph. Photos may be printed by an outside entity such as WalMart, Walgreens, etc.
8. An artist statement (for students only) of the photograph must be submitted (taped on the back of the mat as indicated on the entry form) to include the photographer’s vision and technical aspects of the photo (for grades 9-12). This will be considered as part of the process and will be judged. The artist statement will used while introducing winning photographs.
9. **ALL MATTED PHOTOS in black or white mats with ARTIST STATEMENTS WILL BE DUE in Director of Visual Arts office by 4:30pm April 9, 2018. The office is located at the Dr. Bamberg Resource and Staff Development Center, 9999 Veterans Memorial Drive, Houston, TX 77038.**

Awards

The top three photographs from each category will be chosen by the judges and the awards will be presented at the Aldine ISD Film and Photography Festival (May 4, 2018). The festival will take place in the arena at MOC Education Center.

Extraordinary (20)	Satisfactory (15)	Needs Improvement (10)	Incomplete (5)
Purpose and Theme			
The photograph has a clear & interesting purpose. It is an exemplar (model) in its category and integrates unexpected elements in.	The photograph is interesting but its purpose or theme is somewhat unclear.	The photograph is interesting but its purpose or theme needs more attention.	The photograph is incomplete but its purpose or theme is unclear.
Craftsmanship			
The photograph is clear, focused, and broad range of whites, grays, and blacks or colors are bright and vibrant.	The photograph is mostly clear, focused, and provides a broad range of whites, grays, and blacks or colors are present.	The photograph poses some areas for improvement in providing a clear and focused photograph.	The photograph poses many areas for improvement in providing a clear and focused photograph.